



FINDHORN BAY ARTS

Findhorn Bay Arts & Surge/ Community Street Theatre Tour

21st – 25th October 2020

Trainee Street Theatre Director Bursary

Application Deadline: 27th September at 5pm

Would you like the opportunity to learn how to direct your own street theatre show?

Findhorn Bay Arts in partnership with Surge are offering an opportunity for 2 theatre makers to take part in a bursary programme, which will give you the skills to develop your own street theatre projects.

You will shadow and be mentored by Melanie Jordan, Surge's experienced Physical Theatre Practitioner and Co-Ordinator (see below for more on Melanie), and gain practical experience during Surge's project with Findhorn Bay Arts this October 2020.

Who can take part?

- You should be over 18 years old and have some experience of directing, theatre making or creating work (either indoors or outdoors);
- You should be interested in learning how to direct outdoor theatre;
- You should have an interest in working with community performers;
- We are looking for people who have good communication skills and are enthusiastic and approachable;
- You will be offered the opportunity to undertake a PVG check if you do not already have one, which will be paid for by the project.



What we will provide:

- £350 bursary stipend on completion of the project dates;
- Travel expenses if you live 20 miles out with the project area;
- Optional PVG check (unless you have one already).

What will the Trainee Street Theatre Director be involved in?

- There will be an evening training session via zoom for you to attend in the lead-up to the project. This will include an introduction to the project and a session on effective planning and delivery of workshops and rehearsals;
- You will assist Melanie to support the groups to learn and rehearse street theatre acts and you will shadow Melanie through this process;
- You will have the chance to lead a warm-up session with the group with support from Melanie;
- Assist in managing the maintenance and storage of the costumes and props and other practicalities such as setting up the workshop space;
- Assisting to manage the participants for the street theatre performances in Findhorn/ Forres.

Dates Required:

- Thurs 15th October 7 - 9pm – zoom training session for Emerging Directors
- Wed 21st October 5pm – 9.30pm – rehearsal
- Thurs 22nd October 4pm – 9.30pm – rehearsal
- Fri 23rd October 5pm - 10.30pm – rehearsal
- Sat 24th October – 9am – 4.30pm – performances
- Sun 25th October – 9am – 4.30pm – performances

Rehearsals will take place in Forres Town Hall and performances will take place in Forres and/or another local town.

How to apply:

- Send in a CV or Bio with a paragraph about why you would like to take part in this opportunity (max 500 word paragraph) to karen@surge.scot
- Deadline to apply is **Sunday 27th September at 5pm.**
- Interviews will be held via zoom on the evening of **Thurs 1st October.**
- Please get in touch if you have any questions before applying.
- There is an information session via zoom for the project as a whole on **Thursday 24th September 7 – 8pm** which you can attend to find out more. Please book your space by emailing karen@surge.scot

Please note that the project will be delivered in accordance with current Government Guidelines regarding Covid-19 and therefore group numbers will be limited. Performances going ahead will be subject to government guidelines at the time.

Bios:**Melanie Jordan**

Melanie is a multi award winning director, actor and theatre maker based in Glasgow, creating work which is visually driven, physically dynamic and exposes our shared humanity with curiosity and humour. Trained at Queen Margaret University in Edinburgh and École Philippe Gaulier in Paris, she is the resident Physical Theatre Practitioner with Surge and co-Artistic Director of physical theatre company Jordan & Skinner, where she is a Fellow with Barbican, London and Associate Artist with Platform, Easterhouse. Melanie teaches clown and physical theatre across Scotland and internationally. Directing credits include *Once You See the Smoke* by Scottish Youth Theatre National Ensemble 2020, *Slug* by Visible Fictions, *Imaginary Forests* by Rowenbank Circus, and Scotland's *Clown Cabaret*. Theatre-maker and performer credits include *A Brief History of the Fragile Male Ego*, *At A Stretch* and *Sanitise* by Jordan & Skinner.

Surge

www.surge.scot

Surge runs projects to develop street arts, physical theatre and circus in Scotland. We work with artists, performance companies and educators at all levels of experience. We also run SURGE Festival, our annual event, which takes place each July, which brings new Scottish work and cutting edge international performances to the streets, theatres and unusual spaces of Glasgow.

Findhorn Bay Arts

www.findhornbayarts.com

Making Creative Things Happen

Findhorn Bay Arts are passionate about connecting both local people and visitors alike with the culture, heritage and natural landscape of Moray through high quality creative events and experiences. Our signature event, the biennial Findhorn Bay Festival, is a spectacular celebration of arts and culture showcasing exceptional artists, all set in unexpected places and scenic locations. As well as putting on the Festival, we produce year-round creative community events, education, outreach, volunteering and networking events making quality creative activities accessible across a region where the Cultural budget has been reduced by 100%. In recognition of the social, cultural and economic impacts of our work, we have been able to, and have a reputation for, working in partnership with a wide range of local and national partners, attracting year-on-year support as well as winning numerous awards. Our results demonstrate that when you bring these things together, truly remarkable things can indeed happen.



The project is supported by The Garfield Weston Foundation, The Hugh Fraser Foundation and The Foyle Foundation.



Garfield Weston
FOUNDATION

HUGH FRASER
FOUNDATION