

Youth Arts Small Fund Scheme for Moray Frequently Asked Questions

General

What is Findhorn Bay Arts Role?

Findhorn Bay Arts is responsible for the distribution of the Youth Arts Small Fund for Moray grants to local freelance artists/ practitioners. We will be providing support in terms of the training and networking events, but it is the responsibility of the applicant to manage their own projects including promotion and recruitment of young people, project management, marketing, evaluation and final reporting.

What is the Age Range?

This fund will support projects that engage young people aged 0-25 years.

Where can we find resources for considering how to evaluate our project?

There are resources at Evaluation Support Scotland.

<https://evaluationsupportscotland.org.uk/resources/>

In qualifying/quantifying how we are “identifying needs” are there any helpful places to gather this information for how Covid-19 is effecting young people in Moray?

There are various organisations that have been supporting young people during the pandemic, speak to your partner organisations in the first instance or organisations that you have worked within the past.

You can also find information and links within our guidelines and also further information pertaining to Moray communities here: <http://www.yourmoray.org.uk/>

Can we pay other artists to provide other activities for the project?

Yes, you can work in partnership with other creative practitioners to deliver your project – there can only be one lead applicant, but projects can involve a number of individuals. They must be paid industry-standard rates –

<https://www.creativescotland.com/resources/our-publications/funding-documents/rates-of-pay-guidance>

Could there be the opportunity for successful projects to cross over/collaborate once it is up and running?

Absolutely – you will have the opportunity to meet the other successful applicants at the networking and training events, and we encourage you to share information, resources and learnings.

Are there any resources that Findhorn Bay Arts have that we will be able to use if we are successful such as equipment list for example?

Unfortunately, FBA does not have any equipment or resources that can be used for successful projects. It is important that you budget these costs for your project into your applications.

All young people have been affected by the pandemic - are some groups of children/ young people more likely to get funded by FBA than others?

The fund has outlined priority groups of young people that the fund is targeted at, however, we do understand that Covid-19 has affected all young people. We encourage applicants to clearly outline how the group of young people they plan to work with has been affected, and why this activity is important to their needs.

Marketing and Publicity.

Will Findhorn Bay Arts Publicise the projects?

We maintain the Ignite Moray Youth Arts Hub Website and Social Media Platforms, so we can highlight successful projects on these platforms. However, it is the applicants responsibility to develop their own marketing plans to recruit participation.

<https://ignitemoray.com/>

FBA will issue a media release announcing all successful applicants in April and a release at the end of the project, highlighting the outcomes.

Are numbers of young people engaged a big factor?

This funding can't support private tuition, although in certain circumstances the inclusion of some one-to-one sessions might be appropriate. The focus is on the

quality of the activity delivered to the participants, and the number of young people that it is appropriate to have taking part in sessions will depend on the activity and the needs of the young people.

What do you mean when you state 50 miles parameter from Moray?

This is a loose 50 miles from any boundary, and it is to ensure that you can realistically be able to travel to the area on a regular basis to deliver workshops, attend networking and training sessions once restrictions allow.

Partner Organisations

Can you work with more than 2 or 3 partners?

Yes, you can work with as many partners is as appropriate to your project.

Can partners be schools and the work take place within schools?

Yes, unlike some other Creative Scotland funding this fund will support activities with schools.

Can the partnerships be out with Moray for example a national charity?

Yes, but all activities must be delivered in Moray.

Can the projects take place anywhere in Moray?

Yes, this is specifically to deliver projects across Moray.

Training Sessions

What are the training sessions for if you are supporting projects where the artists are already experienced?

The contents of the training sessions will be developed once we have consulted with the successful applicants to identify their specific needs, no matter how experienced an artist might be there is always room for further development. We carried out some initial consultation on training needs at the end of 2020 and the following areas were highlighted – Covid-19 Health & Safety, Child Protection while Online Teaching, Mental Health & Wellbeing (your own and others), Working with partners, Risk Assessments and project evaluation.

Budgets

We have outlined what we expect to see in your budget, here are some further breakdowns.

Costs which you can include in your budget are:

- Professional time (artists, tutors, industry experts to support young people in a range of roles).
- Venue costs.
- Resources
- Equipment costs up to 15% of the total project budget
- Training and continuing professional development costs for artists and tutors. (See details in guidelines).
- Marketing, Monitoring and evaluation
- Access Costs
- It is good practice to include a project contingency of approximately 5%.