

Dandelion OPPORTUNITIES

Job Description

Musician in Residence Open Call

JOB DESCRIPTION & EMPLOYMENT CONDITIONS

Title of post:	Musician in Residence (x 10 posts available)
Accountable to:	Each Musician in Residence will be contracted to their chosen Dandelion partner organisation and will be responsible to them. You can find out more in the 'How to Apply' section below.
Hours:	20 days (<i>or 115 hours worked flexibly across more days</i>), plus attendance/performance/presentation at the culminating Harvest event on 10th and/or 11th September 2022.
Term:	This is a freelance contract running from 1st April – 11th September 2022.
Location:	All Scotland. See 'How to Apply' section for the exact locations of each opportunity.
Fee:	£4,368 (21 days at £208, 20 days residency programme and 1 day attendance/performance at the Harvest event) There will be a small allowance available for local travel and subsistence.
Deadline:	Midday, Thursday 10 March 2022

The Musician in Residence will respond to, and create work, linked to the new Unexpected Garden spaces being developed with each Dandelion partner organisation (see table below). This response may involve a participatory programme and/or creation of a new piece of work to be presented at the culminating Harvest event on 10th and/or 11th September 2022. The Musician should have an interest in exploring ideas or issues around growing, climate crisis and culture that matter to the people living in the communities in which they are working.

It is expected that the Musician in Residence will live locally to the Dandelion partner organisation they have applied to.

There will be opportunities to engage and collaborate with a wide range of colleagues across Dandelion, including:

- Emerging Creative Producers employed by each partner organisation
- Horticulture students on placement in each Unexpected Garden from SRUC (Scotland's Rural College)
- A team of Creative Ethnologists, including Gary West, Mairi McFadyen and Steve Byrne

There will be opportunities for all of the Dandelion Musicians in Residence to come together to share ideas and learning throughout the 6 months of the project. The network will be supported by Dandelion Creative Producer (Music), Amy Sibley-Allen.

If you would like more information before applying, or support in completing your application, for any of these residencies, please email Amy.Sibley-Allen@dandelion.scot

ABOUT DANDELION

Dandelion is an ambitious creative programme demonstrating the power of collective action in a unique 'grow your own' initiative for modern times. Commissioned by **EventScotland** and funded via the Scottish Government, it is Scotland's contribution to **Unboxed**.

Read more about Dandelion and the team involved at Dandelion [here](#).

INCLUSION, DIVERSITY, EQUALITY AND ACCESS

The Dandelion Team is committed to creating a positive and inclusive environment where everyone feels respected and valued. We are an inclusive organisation and believe our work will be stronger with greater diversity and, as such, we welcome applications from those who bring a difference to our team.

We welcome the whole person to work, and understand that each of us bring our experiences, our backgrounds and our own unique lens to what we do. We encourage applications from all backgrounds and particularly welcome applications from those who are currently under-represented within the sector, including those from black and minority ethnic backgrounds, disabled candidates, LGBTQIA and/or those from a low socioeconomic background or requiring flexible working arrangements.

If you are selected for interview, we will ask you to let us know if you have any access needs or may require reasonable adjustments to the interview or assessment (if applicable) at that stage. Please be assured that we will be supportive in discussing reasonable adjustments with you at any stage of the recruitment and selection process.

If you have any questions about our working environment, please get in touch

All Black, Asian and ethnically diverse and/or D/deaf or disabled applicants who submit a full and complete application will be guaranteed an interview.

RECRUITMENT SCHEDULE

10th February	Applications open
10th March	Deadline for applications at 12noon
w/c 14th March	Shortlist / invitation to interview
w/c 14th & w/c 21st March	Interviews
1st April	Residency starts
10th or 11th September	Harvest event and Residency ends

HOW TO APPLY

The Musician in Residence opportunities are open to both emerging and established musicians who are working in all genres of music. We are happy to consider applications from duos and bands, as well as individuals.

Applications from Gaelic speakers are particularly welcome for the roles hosted by Fèis Rois and Taigh Chearsabhair.

We would like you tell us how your work and practice fits with the nature of the Residency you are applying for, and what appeals to you about your chosen Unexpected Garden (see table below). Please apply in a format that feels comfortable to you. This could be in writing (*maximum 2 x A4 sides for a covering letter*) or by submitting an audio recording or a video (maximum 10 minutes).

Please also provide 3 examples of your work and a link to your website or social media.

We ask you to apply directly to the Dandelion partner organisation you are interested in working with. Please submit your application **no later than midday Thursday 10th March 2022**.

The successful candidate will be required to complete an Enhanced PVG with Disclosure Scotland.

Please also complete this online equalities monitoring form: www.dandelion.scot/inclusion-form

Please include your postcode in your covering letter or in your covering email if submitting a link to an audio or video recording. We need this for our equalities monitoring.

The information you supply in your application and by completing the equalities monitoring form is kept securely and will remain confidential. We will not retain this or any other personal information beyond the duration of the application process except in using anonymised data for the purposes of monitoring and reporting.

Members of the Dandelion Diversity and Inclusion Panel will be involved in the shortlisting process and will make recommendations for interview selection. This includes Jim Muotune, Linda Campbell and Pedro Cameron, who all have extensive music experience.

See the table below for details of who to apply to in each organisation:

Dandelion Partner hosting the residency	Location of the residency	Nature of the Residency	Focus of the Unexpected Garden
<p>Lyth Arts Centre Submit application to: Charlotte Mountford Co-Director charlotte@lytharts.org.uk</p>	Caithness	A participatory musician who wants to work with the local community, and/or musicians who want to create new music inspired by our garden.	LAC's Unexpected Garden will take the garden to the people! A curtain-sider trailer will tour to 4-5 sites across Caithness and will create a cyclical growing pattern where communities grow food for each other. We'll explore where our food comes from, how it's transported, and trying some experimental approaches to cultivating vegetables.
<p>Fèis Rois Submit application to: Fiona Dalgetty Chief Executive Fiona.dalgetty@feisrois.org</p>	Alness	A participatory musician leading music-making sessions in the community, mainly with young people.	This Unexpected Garden will focus on the cultivation of seeds. The sustainability of Dandelion relies on the continued propagation of seeds. This Unexpected Garden will respond to that by offering seed sharing and the exchange of seed for produce.
<p>Taigh Chearsabhagh Submit application to: Simon Hart Director of Business & Development simon@taigh-chearsabhagh.org</p>	North Uist	A musician interested in leading community-focused workshops, with a focus on older people and inter-generational participation.	The garden will respond to the unique context of Uist, including the weather and differing growing season, as well as being a place for children and young people to participate. The garden will also promote foraging and cultivating what flora already exists and what it can be used for.
<p>Findhorn Bay Arts Submit application to: Adam Csenki Emerging Creative Producer adam@findhornbayarts.com</p>	Forres	A musician who is interested in creating a live or recorded performance, or a sound installation, with a particular focus on growing and plants.	Going to town with growing: fun with fungi, sprouting seeds, vertical gardens and living lanes. This Unexpected Garden will focus on the rural town of Forres, inspiring new ways of thinking about growing, whilst cultivating local roots and fresh connections among residents, artists, growers and community groups, culminating in a town centre display and harvest celebration
<p>The Stove Network Submit application to: Beth Piggott Emerging Creative Producer beth@thestove.org</p>	Stranraer	A musician to create new music inspired by the garden. The music will become the soundtrack for the garden. May be interested in exploring the town's nautical identity and maritime themes.	Situated on a piece of land, affectionately known as the Grassy Knoll, on beautiful Loch Ryan. The garden will provide an injection of colour and life to the harbour area, supporting regeneration. A space for the community, they will play a key role in the design and transformation of the garden. It will demonstrate sustainable gardening, be a space for community events and take inspiration from the town's nautical identity and past, playing with maritime themes.

Dandelion Partner hosting the residency	Location of the residency	Nature of the Residency	Focus of the Unexpected Garden
<p>Dundee - a consortium of partners, including Creative Dundee, City of Dundee Council and Duncan of Jordanstone College of Art & Design</p> <p>Submit application to: Mel Woods University of Dundee m.j.woods@dundee.ac.uk</p>	Dundee	<p>A musician with some experience of, or an interest in developing, their participatory work. An interest in working in outdoor growing spaces across multiple sites and engaging with those communities and cultures. Working with concepts of rhythms and wisdom at the intersection of people, plants and pollinators.</p>	<p>Dundee is already a growing city with multiple allotments and existing gardens (formally and informally); the Dundee Partnership will be building links between these sites. The 'HQ' for the Dundee Partnership will act as a signal fire to the many city-wide established and new growing communities.</p>
<p>RIG Arts Submit application to: Karen Orr Chief Executive Karen@rigarts.org</p>	Greenock	<p>A participatory musician with an interest in the garden's themes of storytelling and sharing. Experience of working in social justice or prison settings is welcomed but not essential.</p>	<p>The Drying Green; <i>a story growing garden</i>. Based in Greenock, RIG's garden will be in the south of the town in a historically agricultural area that is now mostly residential. The South West library is often under threat of closure, but due to the collective response from the community and staff, has managed to keep its doors open. The Unexpected Garden will grow in the scrub site behind the building, with one shoring up the other's future.</p>
<p>Edinburgh Agroecology Co-op (Lauriston Farm) Submit application to: Toni Dickson toni@lauristonfarm.org</p>	Edinburgh	<p>A musician with an interest in creating new music and incorporating music-making sessions with people in the local community</p>	<p>EAC have secured Lauriston Farm, a 100 acre site in the North of Edinburgh that reaches from Silverknowes down to the Firth of Forth. The Co-op are a group of people who have experience of growing, agroecology, the arts and community engagement, all of whom live and work in Edinburgh. The approach will be for the Unexpected Garden to be a portal to the farm. EAC will work closely with North Edinburgh Arts.</p>
<p>Alchemy Film and Arts Submit application to: Rachael Disbury Director Rachael@alchemyfilmmandarts.org.uk</p>	Hawick	<p>A participatory musician working with underrepresented communities in Hawick and the Scottish Borders, keen to work towards the creation of a new musical composition responding to issues of food and its relation to (de)colonisation and industrialised labour</p>	<p>The Alchemy garden will manifest as a programme of creative activities, provocations and events working with existing community gardens in Hawick, growers throughout the Scottish Borders, local communities, and infrastructure across the region. Through a programme that critically frames growing, and considers current global contexts alongside the action, needs and circumstances of our locality, the Alchemy team will consider how a town could reinvest resources into reciprocal action, restoration, sustainable recovery, healing, and mutual aid.</p>

Dandelion Partner hosting the residency	Location of the residency	Nature of the Residency	Focus of the Unexpected Garden
Dandelion Submit application to: Iain Withers Creative Producer iain.withers@dandelion.scot	Falkirk	A participatory musician interested in engaging with underrepresented communities along the Glasgow to Edinburgh canal route, particularly around Falkirk. Potential to travel on the floating gardens from 20th June – 4th July.	The floating gardens consist of two barges, one featuring a floating Goddess and a performer, the other designed as a floating allotment, transporting thousands of herb plants for distribution to the public. These two barges are joined by a Biomatrix garden raft, in which plants draw their water and nutrients from the canal below, cleaning the canal and creating habitat in the process. On tour from Glasgow to Edinburgh they come to rest for the Summer at the Kelpies in Falkirk.