



**Combine
toCreate**

Small Halls Artist in Residency Programme

Key Details

Job Title:	Small Halls Artist in Residency Opportunity (x4 posts available).
Location:	Forres Area, Moray.
Hours:	30 days (or 240 hours worked flexibly across more days). Plus attendance/ presentation at the Findhorn Bay Festival (on a date to be agreed between Fri 23 Sept to Sun 2 Oct).
Term:	Freelance contract running from Mon 20 Jun - 2 Oct 2022.
Fee:	5+ yrs experience artist £4,491. Recent Graduate / Under 5 yrs experience artist £3,210.
Application Deadline:	Wed 11 May 2022 (5pm).

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Introduction

Combine to Create is a collaborative programme of creative activities in Moray supported by Creative Scotland through the Culture Collective Fund.

Building on previous work and reflecting on the impact of the Covid-19 pandemic, Combine to Create will test and inspire new ways of working within and between creative practitioners and communities of identity and place through residencies that make creative things happen.

Combine to Create is being developed by Findhorn Bay Arts in partnership with creative practitioners supported by key community and cultural organisations in Moray and beyond.

As a programme, Combine to Create is all about conversation, collaboration and community.

The **Small Halls Artist in Residency programme** is a new residency programme which will see artists / creative practitioners working and engaging with rural communities through their village hall.

Artists will be matched / paired with a community / village hall in the Forres area. Each residency will conclude with a community sharing / exhibition and celebration to showcase the creative response of the creative practitioners and community as part of the 4th Findhorn Bay Festival

The 4th Findhorn Bay Festival (Fri 23 Sept – Sun 2 Oct 2022) will present a journey of exploration and discovery Scotland's Year of Stories, offering glimpses into the past and hopes for the future, and experiences of nature, culture and adventure.

The Small Halls Artist in Residency is supported by the Creative Scotland Culture Collective Fund and Scotland's Year of Stories.

Job Description

Findhorn Bay Arts are seeking to recruit up to 4 artists / creative practitioners who will be paired with and work in collaboration with 4 rural village halls, their committee member(s), and their communities in the Forres area.

The Artist in Residence will respond to, and create site-specific work, in response to the unique narrative of the hall and its community. This response may involve a participatory programme and be co-created with local people and / or creation of a new piece of work that responds to the unique narrative of the hall and its community.

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Each residency will conclude with a community sharing / exhibition and celebration to showcase the creative response of the creative practitioners and community as part of the 4th Findhorn Bay Festival.

At the heart of this programme is conversation, artist-led conversation with residents living / working in the community. The artist should have an interest in exploring the ideas, issues, ecologies or stories that matter to the people living in the communities and the unique heritage and culture of the community in which you are working, and whose practice aligns with community engagement / socially engaged practice.

It is expected that the Artist in residence will live and work locally and / or be able to regularly commute from home / studio within a reasonable time to the village hall / community that they are paired with in the Forres area (to be determined).

Outcomes

It is expected that ideas are researched in consultation with local people and groups and that practitioners selected will work collaboratively to develop new work.

Whilst it is important to us that the project is shaped by the resident artists, so that we do not become prescriptive about the approach, it is equally important that the process:

- Engages with and excites the residents of the community, including non-traditional arts audiences.
- Devises imaginative ways to stimulate conversation, debate, collaboration or social interaction.
- Interacts with everyday occurrences in the community.
- Finds representation and reflection of the people living in the community and the themes that are important to them.
- Creates site-specific work, in response to the unique narrative of the hall and its community.
- Each residency will conclude with a community sharing and celebration to showcase / exhibit the creative response and artwork of the creative practitioner and / or the community (or both) created as part of the 4th Findhorn Bay Festival.

It is vital that creative practitioners engage with communities with curiosity, sensitivity, mutual respect and awareness of the pandemic context, including reflection on the existing and emerging range and diversity of identities, roles and voices of people who are/are not visibly active/part of creating/making Moray's communities.

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There will be opportunities to engage with colleagues and artists across Findhorn Bay Arts, and the Combine to Create and Culture Collective programme through:

- Combine to Create Collective meet ups
- Culture Café networking events
- Culture Collective Network Cuppas

The Artists will be supported by Project Coordinator Elidh Brown and Creative Director Kresanna Aigner, and the Combine to Create programme mentors, artists Jo Hodges and Robbie Coleman.

TERMS OF RESIDENCY

Total Residency Time of 30 Days

Recognising that delivery over 30 consecutive days might not work for all, or for integrating community interaction and participation artists are able to deliver over a period of up to 3 months by mutual agreement and in advance of commencement.

Estimate split of time in the region of:

- 50% (15 days) allocated to the development of work.
- 30% (9 days) for direct community interaction.
- 20% (6 days) research, community preparation, evaluation and reporting.

Fee

For 30 days / 240 hours:

5+ years' experience artist: £4,491.

Recent Graduate / Under 5 years' experience artist: £3,210.

Expenses

- £800 per residency, includes materials, costs of engagement and consultation with local community and travel costs.
- FBA have an access budget that can support additional access needs by arrangement / negotiation.
- In addition to this, FBA will work with the artist and hall committee to produce the final celebration as part of the Findhorn Bay Festival and support the costs of hall hire, PA & lights, sundries and live music / ceilidh etc.

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Monitoring and Evaluation

We envisage evaluation activities, that will form a part of your residency may/will include:

- Keeping a journal reflecting your process and experiences
- Document using photography and / or film (or other agreed methods)
- Recording key information such as contact details and interactions with partners, e.g., community groups, businesses etc.
- Recording participation details/gathering participation feedback etc
- Contributing to the Combine to Create blog.
- Providing regular updates through the range of channels available (Slack, recording activities on timesheets, connecting through C2C collective gatherings etc.)
- Submitting a final residency report by end of October.

Facilities and Equipment

You will have access to the village hall to undertake research and for public engagement activities for an agreed amount of time (to be agreed with the hall committee).

FBA have an equipment store (e.g. fairy lights indoor and out, A-frame chalk boards, extension cables, 2 x gazebos) which you can avail of if needed, and community halls will have equipment that you can avail of (varies from hall to hall).

Support and Administration

FBA will work with you to explore your support needs within the scope of the residency brief and Combine to Create programme, aiming to create conditions and opportunities where we can work together to provide mutual support to one another as creative practitioners, professionals and as peers.

The Festival Operations and Production Manager will work with the resident artist / creative practitioner and the village hall committee to support the production of the final celebration and showcase of work event.

How to Apply

The Artist in Residency opportunities are open to both emerging and established artists who have a third level qualification and / or minimum 3-years+ professional experience in participatory arts / socially engaged practice.

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Applications across a range of artforms are welcomed, including (but not limited to) visual arts, dance, film, storytelling, music, and more.

We welcome applications from all backgrounds and experiences and are particularly interested in hearing from members of the LGBTQ+ community, members of the BAME community and disabled people.

We would like you tell us how your work and practice fits with the nature of the residency, and what appeals to you about this residency, your initial ideas for delivering on the outcomes and ambitions of this residency and about your relevant experience.

This could be in writing (maximum 2 x A4 sides for a covering letter) or by submitting an audio recording or a video (maximum 10 minutes).

Please provide 3 examples of your work and / or a link to your website and social media, and an up-to-date CV.

The successful candidate will be required to complete an Enhanced PVG with Disclosure Scotland.

Please include your postcode in your covering letter or in your covering email if submitting a link to an audio or video recording. We need this for equalities monitoring.

The information you supply in your application and by completing the equalities monitoring form is kept securely and will remain confidential. We will not retain this or any other personal information beyond the duration of the application process except in using anonymised data for the purposes of monitoring and reporting.

Members of the Combine to Create advisory panel will be involved in the shortlisting process and will make recommendations for interview.

Please submit your application online here:
<https://podio.com/webforms/27411969/2118440>.

When you hit 'submit' you will automatically be taken to our equalities monitoring form, which can be viewed here: <https://podio.com/webforms/27047494/2073049>.

If you require further information or support in completing your application, please email Combine to Create Project Coordinator, Elidh Brown at elidh@findhornbayarts.com.

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Recruitment Schedule

Tue 19 April 2022	Applications open
Wed 11 May 2022	DEADLINE for applications (5pm)
w/c Mon 16 May	Shortlisting / invitation to interview
Wed 25 & Fri 27 May	Interviews (online / in person)
w/c Mon 20 June	Residency starts
Fri 23 Sept to Sun 2 Oct	Findhorn Bay Festival *date of sharing of work and community celebration to be agreed

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